

# 自然倍音

The image displays a musical score for a grand staff (treble and bass clefs) in 4/4 time, illustrating the natural harmonics of a C4 note. The notes are labeled as follows:

- 第1倍音 (Fundamental): C4 (middle C, bass clef)
- 第2倍音 (2nd harmonic): C5 (one octave above C4, bass clef)
- 第3倍音 (3rd harmonic): G5 (one octave and a fifth above C4, bass clef)
- 第4倍音 (4th harmonic): C6 (two octaves above C4, treble clef)
- 第5倍音 (5th harmonic): E6 (two octaves and a major third above C4, treble clef)
- 第6倍音 (6th harmonic): G6 (two octaves and a fifth above C4, treble clef)
- 第7倍音 (7th harmonic): Bb6 (two octaves and a minor seventh above C4, treble clef)
- 第8倍音 (8th harmonic): C7 (three octaves above C4, treble clef)
- 第9倍音 (9th harmonic): D7 (three octaves and a second above C4, treble clef)
- 第10倍音 (10th harmonic): E7 (three octaves and a major third above C4, treble clef)
- 第11倍音 (11th harmonic): F#7 (three octaves and a major third sharp above C4, treble clef)
- 第12倍音 (12th harmonic): G7 (three octaves and a fifth above C4, treble clef)
- 第13倍音 (13th harmonic): Ab7 (three octaves and a minor seventh sharp above C4, treble clef)
- 第14倍音 (14th harmonic): Bb7 (three octaves and a minor seventh above C4, treble clef)
- 第15倍音 (15th harmonic): C8 (four octaves above C4, treble clef)
- 第16倍音 (16th harmonic): C8 (four octaves above C4, treble clef)